

yippie-yi-aye



(Two wall Intermediate line dance)
136 BPM
Choreography by - Norman Gifford



- Section A -

(Stomp-hooks, shuffle step, rock step)

- &1& Left hook out; left heel stomp; left hook in front
- 2& Left heel stomp; left hook out
- 3&4& Left heel stomp; left hook in front; left heel stomp; left hook out
- 5&6;7-8 Left shuffle step back (LRL); right rock back; rock forward on left

(Stomp-hooks, rock step, shuffle step)

- &1& Right hook out; right heel stomp; right hook in front
- 2& Right heel stomp; right hook out
- 3&4& Right heel stomp; right hook in front; right heel stomp; right hook out
- 5-6;7&8 Right rock back; rock forward on left; right shuffle step forward (RLR)

- Section B -

(Shuffle forward, shuffle side turning "Do-Sa-Do" around contraline, shuffle step forward, kick-ball change)

- 1&2;3&4 Left shuffle forward (LRL); side shuffle right, turning ½ left on beat four (RLR)
- 5&6;7&8 Left shuffle forward (LRL); right kick-ball-change

(Shuffle step side, rock step, triple step turn, coaster step)

- 1&2;3-4 Side shuffle right (RLR); left rock back; rock forward on right
- 5&6 Right ½ triple step turn in place (LRL)
- 7&8 Right step back; left together; right step forward

- Section C -

(Skipping forward crossing each leading foot over)

- 1& Left step forward across right; hop left foot forward
- 2& Right step forward across left; hop right foot forward
- 3&4 Left step forward across right; hop left foot forward; right step forward

(Rock step, coaster step)

- 5-6 Left rock step forward; rock back on right
- 7&8 Left step back; right together; left step forward

(Cross-unwind turn, side slide, two claps)

- 1-2;3-4 Right toe crossover; hold; unwind ½ left turn; hold
- 5-7;&8 Long side step left; draw right together; put weight on right; clap; clap

Sections **A&B** are always done in succession. Start dance after the 16 beat intro. Add Section **C** only on the end of the 2nd, 5th and 7th time through Sections **A&B** (the two narration sections which start with a male voice, and the lead guitar instrumental section). Section **A** stomp/hooks may be done with a hopping motion which creates a galloping rhythm as the ball and heel of one foot falls just before the other heel strikes on the stomps.

MUSIC: Ghost Riders - Tornado