

Playing the Part

(Four wall, 64 count)
Intermediate level linedance



MUSIC: Playing the Part - Jamey Johnson

(Step forward, step side, together, shuffle steps forward, step side; shuffle steps back)

- 1-3 Right step forward; left step side; right together
- 4&5 Shuffle steps forward (LRL)
- 6-7 Right step side; left together
- 8&1 Shuffle steps back (RLR)

(Step side ¼ left, right together, shuffles forward, pivot turn ¼ left, oblique cross-lock-steps)

- 2-3 Left step side turning ¼ left; right together [9:00]
- 4&5 Shuffle steps forward (LRL)
- 6-7 Right step forward; pivot turn ¼ left [6:00]
- 8&1 Cross-lock-steps forward left oblique (RLR)

(Cross-rock, replace, side shuffle, cross-rock, side shuffle into ¼ turn right)

- 2-3 Left rock forward oblique; right replace turning ¼ left
- 4&5 Chassè left (LRL) [3:00]
- 6-7 Right crossover; left replace
- 8&1 Chassè right into 3rd position (RLR) [6:00]

(Full spin turn right, step forward, shuffles forward, pivot turn ½ left, mambo-cross step)

- 2-3 Left step forward into full spin turn right; right step forward
- 4&5 Shuffle steps forward (LRL)
- 6-7 Right step forward; pivot turn ½ left [12:00]
- 8&1 Right rock side; left replace; right crossover

(Step side, together, shuffles forward, spin turn ¾ left, step side, shuffles forward)

- 2-3 Left step side; right together
- 4&5 Shuffle steps forward (LRL)
- 6-7 Right step forward into spin turn ¾ left; left step side [3:00]
- 8&1 Shuffle steps forward (RLR)

(Rock-step, coaster step, rock forward, replace, turning triple step ½ right)

- 2-3 Left rock forward; right replace back
- 4&5 Left step back; right together; left step forward
- 6-7 Right rock forward; left replace back
- 8&1 Triple step turning ½ right (RLR) [9:00]

Playing the Part - continued

(Rock-step, turning triple step, pivot turn ½ left, shuffles forward)

- 2-3 Left rock forward; right replace back
- 4&5 Triple step turning ½ left (LRL) [3:00]
- 6-7 Right step forward; pivot turn ½ left [9:00]
- 8&1 Shuffle steps forward (RLR)

(Step, lock, step-lock-step, pivot turn, step, lock)

- 2-3 Left step forward; right lock behind left
- 4&5 Forward lock-steps (LRL)
- 6-7 Right step forward; pivot turn ½ left [3:00]
- 8& Right step forward; left lock behind right ***

REPEAT

*** Add the following tag at the end of the second wall (facing 6:00), and again after the fourth wall (facing 12:00).

(Modified Jazz Box)

- 1-4 Right step forward; left crossover; right step back; left step side