

Language of Love

for Two



(Four wall, 32 count, couples dance)
122 BPM
Choreography by Norm Gifford

MUSIC: I Don't Know What She Said - Blaine Larsen

- Man's Part -

(Rock-step forward, recover, cha-cha steps, rock-step back, recover, cha-cha steps)

- 1-2; 3&4 Left rock forward; right replace; cha-cha steps back (LRL)
5-6; 7&8 Right rock back; left replace; cha-cha steps forward (RLR)

(Side-rock, replace, cross-lock-step, hip sways, hold)

- 1-2 Left rock side; right replace
3&4 Left crossover; right lock-step side; left crossed-over
5-8 Right step side into hip sways (RLR); hold

(Left step side in 3rd position, full spin turn left, shuffle steps forward, rock forward, replace turning ¼ right, chassè right)

- 1-2 Left step side turning ¼ left; right step forward in full spin turn left [9:00]
3&4 Shuffle step forward (LRL)
5-6 Right rock-step forward; left replace back turning ¼ right [12:00]
7&8 Chassè right side (RLR)

(Rock forward, recover, ¼ turning sailor step moving forward, ½ pivot turn left, step forward, draw together)

- 1-2 Left rock forward; right replace
3&4 Left sweep behind turning ¼ left; right together; left step forward [9:00]
5-6 Right step forward; pivot turn ½ left [3:00]
7-8 Right step forward; left draw together (no weight on left foot) ***

*** Tags:

At the end of first 3:00 wall (**facing 6:00 wall**), add sways -

- 1-4 Hip sways (LRLR)

At the end of first 9:00 wall (**facing 12:00 wall**), add -

- 1-2; 3&4 Left crossover; right replace; chassè left (LRL)
5-6; 7&8 Right crossover; left replace; chassè right (RLR)
1-2; 3&4 Left rock forward; right recover; left ½ turning triple step (LRL)
5-6 Right step forward; pivot turn ½ left
7-8 Right step forward; left draw together (no weight on left foot)

At the end of next 3:00 wall (**facing 6:00 wall**), add sways -

- 1-4 Hip sways (LRLR)

At the end of next 12:00 wall (**facing 3:00 wall**) repeat the sway pattern

- 1-4 Hip sways (LRLR)

- Woman's Part -

(Rock-step back, recover, cha-cha steps, rock-step forward, recover, cha-cha steps)

- 1-2 Right rock back; left replace
- 3&4 Cha-cha steps forward (RLR)
- 5-6 Left rock forward; right replace
- 7&8 Cha-cha steps back (LRL)

(Side-rock, replace, cross-lock-step, hip sways, hold)

- 1-2 Right rock side; left replace
- 3&4 Right crossover; left lock-step side; right crossed-over
- 5-8 Left step side into hip sways (LRL); hold

(Right step side in 3rd position, full spin turn right, shuffle steps forward, rock forward, replace turning ¼ left, chassè left)

- 1-2 Right step side turning ¼ right; left step forward in full spin turn right
- 3&4 Shuffle step forward (RLR)
- 5-6 Left rock-step forward; right replace back turning ¼ left
- 7&8 Chassè left side (LRL)

(Rock back, recover, cross-lock-steps left forward oblique, ¼ turn right rocking back, rock forward, replace back, hold)

- 1-2 Right rock back; left replace
- 3&4 Right crossover; left lock-step oblique; right step crossed-over on left oblique
- 5-6 Left step side turning ¼ right; right rock-step forward
- 7-8 Left replace back; hold ***

*** Tags:

At the end of first 3:00 wall (woman facing 12:00 wall), add sways -

- 1-4 Hip sways (RLRL)

At the end of first 9:00 wall (woman facing 6:00 wall), add -

- 1-2; 3&4 Right crossover; left replace; chassè right (RLR)
- 5-6; 7&8 Left crossover; right replace; chassè left (LRL)
- 1-2; 3&4 Right rock back; left recover; cha-cha steps forward (RLR)
- 5-6 Left step forward; right step back
- 7-8 Left step back; hold

At the end of next 3:00 wall (woman facing 12:00 wall), add sways -

- 1-4 Hip sways (RLRL)

At the end of next 12:00 wall (woman facing 9:00 wall) repeat the sway pattern

- 1-4 Hip sways (RLRL)

Handwork:

Open position with both hands joined until rolling turn in 3rd pattern of 8.

Rejoin hands at end of rolling turn.

Release hands on count 1 of 4th pattern of 8 and rejoin hands on count 8.