

# Come Friday

(aka: It's Friday)



(Two wall, phrased, line dance)  
158 BPM  
Choreography by Norm Gifford

**MUSIC:** Come Friday -or- It's Friday - Aaron Tippin

## SECTION A:

*(Lock-step forward, hold, scissor step, hold)*

- 1-4 Right step forward; left lock-step behind right; right step forward; hold
- 5-8 Left step side; right step back; left crossover; hold

*(Rock forward, replace, right ½ turning triple-step, rock forward, replace, ¼ turning draw)*

- 1-2 Right rock forward; left replace
- 3&4 Right turning ½ triple-step (RLR) [6:00]
- 5-6 Left rock forward; right replace back
- 7-8 Left turn ¼ with long step to side; draw right together [3:00]

*(Cross-lock step, sweep turn ¼ right, forward lock steps, hold)*

- 1-3 Right crossover; left lock-step to side; right step crossed over
- 4 Left sweep ¼ turn right [6:00]
- 5-8 Left step forward; right lock-step behind left; left step forward; hold

*(Kick-ball-touch, hold, coaster step, hold)*

- 1-4 Right kick forward; right step together; left touch together; hold
- 5-8 Left step back; right step together; left step forward; hold

## SECTION B: [new 12:00]

*(Rock side, replace, behind, rock side, replace, behind)*

- 1-3 Right rock side; left replace; right behind
- 4-6 Left rock side; right replace; left behind

*(Rock side, replace, crossover, hold, rock, replace back turning ¼ left)*

- 1-4 Right rock side; left replace; right crossover; hold
- 5-6 Left rock forward; right replace back into ¼ turn left [9:00]

# Come Friday - continued

(aka: It's Friday)



*(Long step side, draw together, steps cross, back, side, cross, back, side)*

- 1-2 Long step side; draw right together
- 3-5 Right crossover; left step back; right step side
- 6-8 Left crossover; right step back; left step side

*(Crossover, back, right ¼ turning step forward, hold, pivot turn ½ right, step forward, hold)*

- 1-4 Right crossover; left step back; right step forward ¼ turn right; hold [12:00]
- 5-8 Left step forward; pivot turn ½ right; left step forward; hold [6:00]

*(Mambo step, hold, ½ left turning sailor step (stepping forward), hold)*

- 1-4 Right rock step forward; left replace back; right together; hold
- 5-8 Left sweep turning ½ left; right together; left step forward; hold [12:00]

Sequence: AA BB AAA BB AAA ,finish the dance with the first 8 counts of section A, which will have you end facing the front wall.

Section A is a two-wall sequence  
Section B is a one-wall sequence