

You Gotta Ride

(One wall line dance)
100 BPM
Choreography by - Norman Gifford



MUSIC: You Gotta Ride - Wild Horses (start on beginning of measure 7 [beat 25])

(Stomps, step side, draw, [repeat with opposite foot])

- 1&2 Left stomp forward; right stomp together; hold
- 3-4 Left long step side; right draw slowly together
- 5&6 Right stomp forward; left stomp together; hold
- 7-8 Right long step side; left draw slowly together

(Shuffle step forward; shuffle step forward with ½ turn, shuffle step forward, brush-scoot step)

- 1&2 Shuffle step forward (LRL)
- 3&4 Shuffle step forward (RLR) with ½ turn left on beat 4
- 5&6 Shuffle step forward (LRL)
- 7&8 Right brush up-forward; left scoot forward; right step forward

(Cross rock-step, sailor step, kick, kick, turning sailor/coaster step)

- 1-2 Left crossover; right replace
- 3&4 Left ronde behind; right step together; left step together
- 5-6 Right kick forward; right kick side
- 7&8 Right ronde behind turning ¼ right; left step together; right step forward

(Steps forward, brush-scoot step, lock steps, pivot turn left)

- 1-2 Left step forward; right step forward
- 3&4 Left brush up-forward; right scoot forward; left step forward
- &5 Right lock-scoot forward hitching left up across right; left step forward
- &6 Right lock-scoot forward hitching left up across right; left step forward
- 7-8 Right step forward; pivot turn ¼ left stepping forward

(Cross rock-step, sailor step, kick, kick, turning sailor/coaster step)

- 1-2 Right crossover; left replace
- 3&4 Right ronde behind; left step together; right step together
- 5-6 Left kick forward; left kick side
- 7&8 Left ronde behind turning ¼ left; right step together; left step forward

(Steps forward, brush-scoot step, lock steps, pivot turn left)

- 1-2 Right step forward; left step forward
- 3&4 Right brush up-forward; left scoot forward; right step forward
- &5 Left lock-scoot forward hitching right up across left; right step forward
- &6 Left lock-scoot forward hitching right up across left; right step forward
- 7-8 Left step forward; pivot turn ¼ right stepping forward

You Gotta Ride - cont'd.



(Cross rock-step, turning triple step, full spin turn, shuffle step)

- 1-2 Left crossover; right replace
- 3&4 Turning ½ left shuffle step (LRL)
- 5-6 Right step forward spin-turning full turn left; left step forward
- 7&8 Shuffle step forward (RLR)

(Cross rock-step, turning triple step, syncopated side-ball-change, hold)

- 1-2 Left crossover; right replace
- 3&4 Turning ½ left shuffle step (LRL)
- 5&6 Hold; right point side; hold
- &7-8 Right together; left point side; hold ***(on third wall go to "Ending Tag")

(Rock-step, shuffle step, full spin turn, shuffle step)

- 1-2 Left rock back; right replace
- 3&4 Shuffle step forward (LRL)
- 5-6 Right step forward spin-turning full turn left; left step forward
- 7&8 Shuffle step forward (RLR)

(Cross rock-step, turning triple step, syncopated side-ball-change, hold)

- 1-2 Left crossover; right replace
- 3&4 Turning ½ left shuffle step (LRL)
- 5&6 Hold; right point side; hold
- &7-8 Right together; left point side; hold

*** Ending Tag

(Stomps, step side, draw, [repeat with opposite foot])

- 1-8 Do first 8 counts of dance

(Shuffle step forward; shuffle step forward with ½ turn, shuffle step forward, brush-scoot step)

- 1-8 Do second 8 counts of dance

(Stomps, step side, draw, [repeat with opposite foot])

- 1-8 Repeat first 8 counts of dance

(Pivot turn, shuffle step, pivot turn, brush-scoot-stomp)

- 1-2 Left step forward; pivot turn ½ right stepping forward
- 3&4 Shuffle step forward (LRL)
- 5-6 Right step forward; pivot turn ½ left stepping forward
- 7&8 Right brush up-forward; left scoot forward; right stomp forward