

# Wurkin' Overtime

(Two wall, 64 count, line dance)  
145 BPM  
Choreography by Norm Gifford



**MUSIC:** Overtime - Floyd Flowers

*(Side shuffle step, rock step, side shuffle step, rock step)*

- 1&2 Right shuffle step to the side (RLR)
- 3-4 Left rock back right oblique; right replace
- 5&6 Left shuffle step to the side (LRL)
- 7-8 Right rock back right oblique; left replace

*(Toe-heel drop, toe-heel drop, shuffle step forward, pivot turn)*

- 1-2 Right toe touch forward; right heel drop taking weight
- 3-4 Left toe touch forward; left heel drop taking weight
- 5&6 Shuffle steps forward (RLR)
- 7-8 Left step forward; pivot turn  $\frac{1}{2}$  right [6:00]

*(Rock side, replace, cross-lock step, rock side, replace, cross-lock step) \*\**

- 1-2 Left rock side; right replace
- 3&4 Left crossover; right lock-step side; left step crossed over
- 5-6 Right rock side; left replace
- 7&8 Right crossover; left lock-step side; right step crossed over

*(Shuffle steps forward, shuffle steps forward, pivot turn, step forward, hold)*

- 1&2 Shuffle-steps forward (LRL)
- 3&4 Shuffle-steps forward (RLR)
- 5-6 Left step forward; pivot turn  $\frac{1}{2}$  right [12:00]
- 7-8 Left step forward; hold

*(Vine right,  $\frac{1}{4}$  turn, brush, shuffle steps,  $\frac{1}{2}$  pivot turn)*

- 1-2 Right step side; left behind
- 3-4 Right step side in 3rd position; left brush forward [3:00]
- 5&6 Shuffle-steps forward (LRL)
- 7-8 Right step forward; pivot turn  $\frac{1}{2}$  left [9:00]

# Wurkin' Overtime - *continued*

*(Spin turn, shuffle steps, rock-step, coaster step)*

- 1-2 Right step forward full spin turning left; left step forward
- 3&4 Shuffle-steps forward (RLR)
- 5-6 Left rock step forward; right replace back
- 7&8 Left step back; right together; left step forward

*(Rock forward oblique, replace, behind, turn ¼ left, step forward, rock forward, recover, triple step turn ½ left)*

- 1-2 Right rock oblique; left replace
- 3&4 Right behind; left step side in 3rd position; right step forward [6:00]
- 5-6 Left rock forward; right replace back
- 7&8 Triple step turn ½ left (LRL) [12:00]

*(Kick, kick, coaster step, kick, kick, coaster step)*

- 1-2 Right kick forward twice
- 3&4 Right step back; left together; right step forward
- 5-6 Left kick forward twice
- 7&8 Left step back; right together; left step forward

## **TAG:**

*(Monterey turn ½ right)*

- 1-2 Right toe touch side; turn ½ right stepping on right
- 3-4 Left toe touch side; left step together

**Dance sequence: A, B, A, B, B, A, B, A, A** where "A" is the 64 count pattern, and "B" is the Tag.

\*\* Easier pattern

*(Scissor step, hold, scissor step hold)*

- 1-4 Left step side; right step back; left crossover; hold
- 5-8 Right step side; left step back; right crossover; hold