

V-A-C-A-T-I-O-N

Two-wall, 48 Count
 Improver Level Linedance
 Choreographed by Norman Gifford
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MUSIC: Vacation - Connie Francis

(Lock-step with attitude, brush, lock-step with attitude, brush)

- 1-4 Right step forward; left lock behind; right step forward; left brush forward
 5-8 Left step forward; right lock behind; left step forward; right brush forward

(Rock-step, chassè right, cross-rock, replace, step side, hold)

- 1-2 Right rock forward; left replace turning ¼ right [3:00]
 3&4 Shuffle steps to the right (RLR)
 5-8 Left crossover; right replace; left step side; hold

(Half speed jazz-box turning ¼ right)

- 1-4 Right crossover; hold; left step back; hold
 5-8 Right step side turning ¼ right; hold; left step forward; hold [6:00]

(Pivot turn ¼ left, cross-lock-step, spin turn ¾ right; steps forward, hold)

- 1-2 Right step forward; pivot turn ¼ left [3:00]
 3&4 Right crossover; left lock behind; right step crossed over
 5-8 Left step side in spin turn ¾ right; right step forward; left step forward; hold [12:00] ***

(Rocking-chair, out-out, in, in, step, hold)

- 1-4 Right rock forward; left replace; right rock back; left replace
 5& Right step forward diagonal; left step forward diagonal
 6& Right replace back; left replace back
 7-8 Right step slightly forward; hold

(Pencil turn ½ right, shuffle-steps, lock-step with attitude, brush)

- 1-2 Left step forward; pencil turn ½ right hooking right up in front of left [6:00]
 3&4 Shuffle steps forward (RLR)
 5-8 Left step forward; right lock behind; left step forward; right brush forward

BEGIN AGAIN

RESTART: *** Walls #3 & #6 (facing 12:00)

ENDING: Repeat the last 16 counts of the dance after wall #7, you will be facing 6:00