

Too Much Blood!

(in My Alcohol Level)

(Four wall, 32 count, line dance)
143 BPM
Choreography by Norm Gifford



MUSIC: Too Much Blood in My Alcohol Level - David Ball

(Forward lock steps (RLR), hold, forward lock steps (LRL), hold)

1-4 Right step forward; left lock behind right; right step forward; hold

5-8 Left step forward; right lock behind left; left step forward; hold

(Right step forward, left replace back, right step into ½ turn right, hold)

1-4 Right step forward; left replace; turn ½ right stepping on right; hold [6:00]

(Left step forward in full turn right, right step forward, left step forward, hold)

5-8 Left step forward in full spin-turn right; two steps forward (RL); hold ***

(Right step forward, turn ¼ left touching left by right, left step forward in ¼ turn left, right brush)

1-2 Right step forward; turn ¼ left touching left toe next to right foot

3-4 Left step forward turned ¼ left (3rd position); right brush forward [12:00]

(Right rock step forward, left replace; coaster step)

5-6 Right rock-step forward; left replace back

7&8 Right step back; left together; right step forward

(Shuffle steps forward arcing right ¼ turn, rock-step, replace, shuffle steps ½ turning left)

1&2 Shuffle steps forward (LRL) starting right turn

3&4 Shuffle steps forward (RLR) completing ¼ right turn [3:00]

5-6 Left rock-step forward; right replace back

7&8 Shuffle steps turning ½ left (LRL) [9:00]

Begin Again

*** Ending: On the last wall of the dance (3:00) spin 1¼ turn right to face the front wall and raise arms up and out in a flourish.