

# *Straight Up Country*

64 count, 150 BPM  
1 wall, Intermediate level  
(20 beat count-in)  
Choreographed by Norman Gifford  
wild-horses.us



**MUSIC:**      **Straight Up Country - Joel Warren & Jason Allen**

*(Side shuffle steps, rock-step, side shuffle steps, rock-step)*

- 1&2 Side shuffle steps left (LRL)
- 3-4 Right rock back; left replace
- 5&6 Side shuffle steps right (RLR)
- 7-8 Left rock back; right replace

*(Toe-heel struts, kick, kick, step back, right touch back)*

- 1-4 Left toe touch forward; drop heel; right toe touch forward; drop heel \*<\*
- 5-6 Left kick forward twice
- 7-8 Left step back; right touch back

*(Step forward, "never-ending" cross-vine)*

- 1-4 Right step forward; left sweep across, left crossover; right step side
- 5-8 Left behind; right sweep front to back; right behind; left step side

*(Cross forward, sweep, rock forward, replace back turning ½ left, pause, full spin turn left, step forward)*

- 1-2 Right cross forward; left sweep back to front
- 3-4 Left rock forward; right step back turning ½ left
- 5-6 Left step forward; hold [6:00]
- 7-8 Right step forward in full spin turn left; left step forward \*\*\*

*(Side shuffle steps, rock-step, side shuffle steps, rock-step)*

- 1&2 Side shuffle steps right (RLR)
- 3-4 Left rock back; right replace
- 5&6 Side shuffle steps left (LRL)
- 7-8 Right rock back; left replace

*(Toe-heel struts, kick, kick, step back, left touch back)*

- 1-4 Right toe touch forward; drop heel; left toe touch forward; drop heel
- 5-6 Right kick forward twice
- 7-8 Right step back; left touch back

# *Straight Up Country. . . . . continued*

*(Step forward, "never-ending" cross-vine)*

- 1-4 Left step forward; right sweep across (\*), right crossover; left step side
- 5-8 Right behind; left sweep front to back; left behind; right step side

*(Cross forward, sweep, rock forward, replace back turning ½ right, pause, full spin turn right, step forward)*

- 1-2 Left cross forward; right sweep back to front
- 3-4 Right rock forward; left step back turning ½ right
- 5-6 Right step forward; hold [12:00]
- 7-8 Left step forward in full spin turn right {-}; right step forward

(The 12:00 wall is always the left footed pattern, the 6:00 wall is the right footed pattern.  
The dance is actually two identical 32 count dances done as mirror images,  
one facing 12:00 and a second 32 count dance facing 6:00)

\*<\* **RESTART:** *In second set of 8 of wall #3, (5th, 32 count pattern),  
facing 12:00*

\*\*\* **TAG:** *Middle of wall #5, (before 10th, 32 count pattern),  
facing 6:00*

*(Rocking chair)*

- 1-4 Right rock forward, left replace; right rock back; left replace

(\*) **ENDING:** *In third set of 8 of wall #6, facing 6:00*

*(Jazz box turning ½ right, step side)*

- 1-2 Right crossover, left back starting right turn
- 3-4 Right step forward turning to 12:00; left step side (pose as desired)

## **{-} ALTERNATE STEP**

For those not desiring to do a spin turn, simply walk forward two steps.