

Sparkle & Shine EZ



Beginner level linedance
Four-wall, 24 count, 116 BPM
Choreographed by Norman Gifford
Start on the vocals

MUSIC: You Look So Good in Love - George Strait
Here's a Quarter, Call Someone Who Cares - Travis Tritt
- or - any waltz of your choice

(Waltz basic forward, twinkle step)

- 1-3 Left stride forward; right step forward; left step forward
4-6 Right crossover; left together; right step in place

(Twinkle-turn, coaster step)

- 1-3 Left crossover; right step side turning $\frac{1}{4}$ left; left step back (9:00)
4-6 Right step back; left together; right step forward

(Stride forward, pivot turn $\frac{1}{4}$ left, crossover, toe touch side, hold)

- 1-3 Left stride forward; right step forward; pivot turn $\frac{1}{4}$ left (6:00)
4-6 Right crossover; left toe point side; hold **

(Crossover, toe touch side, hold, crossover, step side turning $\frac{1}{4}$ right, step side)

- 1-3 Left crossover; right toe point side; hold
4-6 Right crossover; left step side turning $\frac{1}{4}$ right; right step side *** (9:00)

BEGIN AGAIN

(Can be done as a split floor with the Improver version "Sparkle & Shine". "Improver" dancers will be doing the same 24 steps at the 12:00 and 6:00 walls as the Beginners)

Do the following only when using "You Look So Good in Love" by George Strait!

**** Restart:** Wall #9 (Third time at 12:00 wall, you will be facing 6:00)

***** Ending:**

*(Jazz box with **no turn**)*

- 4-6 Right crossover; left step back; right step side