

SOUTHSIDE STOMP

(Four wall line dance)
84 BPM
Choreographed by Norm Gifford



MUSIC: Southside Stomp - Jenai

*(Ronde rock forward, replace, ronde back, back lock step,
ronde rock back, replace, ronde forward, forward lock step)*

- 1&2 Left ronde rock-step forward; right replace; left ronde back
- 3&4 Right back; left lock-step back; right step back
- 5&6 Left ronde rock-step back; right replace; left ronde forward
- 7&8 Right forward; left-lock step forward; right step forward
- 1-8 Repeat previous eight counts

(Heel jacks, coaster step, lock step)

- 1&2& Left step back; right crossover; left step side; right heel touch oblique
- 3&4& Right step back; left crossover; right step side; left heel touch oblique
- 5&6 Left step back; right together; left step forward
- 7&8 Right step forward; left lock-step forward; right step forward

*(Forward ½ turn, side, crossover, side, back, crossover,
rock step forward, replace, step back, coaster step)*

- 1&2 Left step forward into ½ right swivel turn; right step side; left crossover
- 3&4 Right step side; left step back; right crossover
- 5&6 Left rock forward; right replace; left step back
- 7&8 Right step back; left step together; right step forward

(Lock steps forward, swivel turn ¼ left, two stomps)

- 1&2 Left step forward; right lock step forward; left step forward
- 3&4 Right step forward; left lock step forward; right step forward
- 5&6 Left step forward; right lock step forward; left step forward
- 7&8 Right step forward swivel turning ¼ left; left stomp forward; right stomp together

*(Rock step, swivel turn right, step side, crossover, step side,
step behind, step side, crossover, coaster step)*

- 1&2 Left rock back; right replace forward; left step forward into ½ right swivel turn
- 3&4 Right step side; left crossover; right step side
- 5&6 Left cross behind; right step side; left crossover
- 7&8 Right step back; left together; right step forward