

Save a Horse

(Four-wall, phrased, line dance)
102 BPM
Choreography by Norm Gifford



MUSIC: Save a Horse (Ride a Cowboy) - Big & Rich

SECTION A

(Rock back, replace, turning triple step, walk, walk, touch, scoot back, step back)

- 1-2 Left rock-step back, right replace
- 3& Left step forward pivot turn $\frac{1}{4}$ right; right replace
- 4 Left step forward into spin turn $\frac{3}{4}$ right [12:00]
- 5-6 Right step forward; left step forward
- 7&8 Right toe tap outside left foot; left scoot back; right step back

(Coaster step, turning coaster step, side rock, replace, cross lock-step)

- 1&2 Left step back; right together; left step forward
- 3&4 Right step forward turning $\frac{1}{2}$ left; left together; right step forward [6:00]
- 5-6 Left rock-step side; right replace
- 7&8 Left crossover; right lock-step side; left step crossed over

(Scissor step, chassè left, kick, kick, coaster step)

- 1&2 Right step side; left step back; right crossover
- 3&4 Left step side; right together; left step side
- 5-6 Right kick forward twice
- 7&8 Right step back; left together; right step forward

(Side rock-step, behind, side, crossover, $\frac{3}{4}$ spin turn left, inverted coaster step)

- 1-2 Left rock side; right replace
- 3&4 Left behind; right step side; left crossover
- 5-6 Right step side into $\frac{3}{4}$ spin turn left; left step forward [9:00]
- 7&8 Right step forward; left together; right step back

SECTION B

(Rock back, replace, shuffle-step forward, pivot turn $\frac{1}{2}$ left, side-ball-change)

- 1-2 Left rock-step back, right replace
- 3&4 Shuffle step forward (LRL)
- 5-6 Right step forward pivot turning $\frac{1}{2}$ left; left step forward
- 7&8 Right touch side; right together; left touch side

SEQUENCE: [Start on vocals] A,A,B; A,A,B; repeat section A to the end