

# Redneck Rock

(Two wall, 48 count, line dance)  
175 BPM  
Choreography by Norm Gifford



**MUSIC:** Redneck Rock - Jerry Jaye

*(Scissor step, hold, scissor step, hold)*

- 1-4 Right step side; left step back; right crossover; hold  
5-8 Left step side; right step back; left crossover; hold

*(Rock forward, replace, step ½ turn right, hold, spin full turn right, step, step, hold )*

- 1-2 Right rock forward; left replace back  
3-4 Right step forward turning ½ right; hold [6:00]  
5-8 Left step forward spinning full turn right; steps forward (RL); hold

\*\*\* Re-start from the beginning after first wall only

*(Mambo step, hold, toe-heel steps back, step back, together)*

- 1-4 Right step forward; left replace; right toe touch back; right heel drop  
5-8 Left toe touch back; left heel drop; right step back; left together

*(Step forward, hold, pivot turn ¼ left, hold, step-lock-step, hold)*

- 1-4 Right step forward; hold; pivot turn ¼ left; hold [3:00]  
5-8 Right step forward; left lock behind right; right step forward; hold

*(Step forward, hold, pivot turn ½ right, hold, step-lock-step, hold)*

- 1-4 Left step forward; hold; pivot turn ½ right; hold [9:00]  
5-8 Left step forward; right lock behind left; left step forward; hold

*(Step forward, pivot turn ¼ left, step forward, hold, three steps forward, hold)*

- 1-4 Right step forward; pivot turn ¼ left; right step forward; hold [6:00]  
5-8 Boogie walk forward (LRL); hold

\*\*\* Phrasing: Do the complete 48 count dance on first wall, starting the second wall do the first 16 counts, then restart the dance and continue normally to the end.