

Play Something Country



(Two wall, Intermediate Linedance)
115 BPM
Choreography by Norm Gifford

MUSIC: Play Something Country - Brooks & Dunn

Section A

*(Forward lock-step, hold, scissor step, hold) ****

- 1-4 Right step forward; left lock behind right; right step forward; hold
- 5-8 Left step side; right step back; left crossover; hold

(Rock-step forward, replace, shuffle steps turning ½ right, mambo step, hold)

- 1-2 Right step forward; left replace back
- 3&4 Shuffle step turning ½ right (RLR)
- 5-8 Left step forward; right replace; left step together; hold

Section B

(Kick-ball-change, pivot turn ½ left, shuffle steps)

- 1&2 Right kick-ball-change (RRL)
- 3&4 Right kick-ball-change (RRL)
- 5-6 Right step forward; pivot turn ½ left
- 7&8 Shuffle step forward (RLR)

(Step side, touch, step back, crossover, kick, step back, crossover, kick, step back, cross-lock-step)

- 1-2 Left step side; right touch together
- &3-4 Right step back; left crossover; right kick oblique
- &5-6 Right step back; left crossover; right kick oblique
- &7 Right step back; left crossover
- &8 Right lock-step side; left step crossed over

(Leg swing turn across turning ¼ left, step forward, hold, rock step, replace, ¼ turning sailor step)

- 1-2 Right sweep turn ¼ left on two beats
- 3-4 Right step forward; hold
- 5-6 Left step forward; right replace
- 7&8 Left sweep back turning ¼ left; right step in place; left together

(Crossover, replace, step side, draw, crossover, replace, turning cha-cha steps)

- 1-2 Right crossover; left replace
- 3-4 Right long step side; left draw slowly together
- 5-6 Left crossover; right replace
- 7&8 Triple step turning ¼ left (LRL)

Play Something Country - continued



(Crossover, replace, step side, draw, crossover, replace, turning cha-cha steps)

- 1-2 Right crossover; left replace
- 3-4 Right long step side; left draw slowly together
- 5-6 Left crossover; right replace
- 7&8 Triple step turning $\frac{1}{4}$ left (LRL)

*** Alternate move: "Monterey Turn" in place of the first 8 counts of Section A

Dance sequence:

A, B, B, B, (you only start section B once facing the front wall)

repeat the same sequence

Add a tag of the first 8 counts of A ***

do B, finish with A ending at the front wall

-or-

A - starting at front wall

B- starting at back wall

B- starting at front wall

B- starting at back wall

A - starting at front wall

B- starting at back wall

B- starting at front wall

B- starting at back wall

A- first 8 counts (front wall) ***

B- starting at front wall

A- starting at back wall