

Pega, Pega

(One wall line dance)
148 BPM
Choreographed by Norm Gifford



Section A

(Crossvine, cross-lock steps)

- 1-4 Left crossover; right step side; left cross behind; right step side
5&6& Left crossover; right lockstep; left step crossed over; right lockstep
7-8 Left crossover; right brush

(Crossvine, cross-lock steps)

- 1-8 Repeat the previous eight counts with opposite feet

(Cha-cha steps with ¼ turn left)

- 1-2;3&4 Left rock-step forward; replace right back; turn ¼ left on a cha-cha step (LRL)
5-6;7&8 Right rock-step forward; replace left back; cha-cha step in place (RLR)

("Mambo steps")

- 1&2 Left rock back; replace right; left together
3&4 Right rock side; replace left; right together
5&6 Left rock side; replace right; left together
7&8 Right rock forward; left replace; right together

Section B

(Hip bumps, "Latin walk steps")

- 1&2 Bump hips to the left twice
3&4 Bump hips to the right twice
5-8 Walk forward with Cuban motion (LRLR)

(Rock step; turning shuffle step; forward sailor steps)

- 1-2 Left rock-step forward; right replace back
3&4 Left ½ turning shuffle step (LRL)
5&6 Right crossover; left together; right together
7&8 Left crossover; right together; left together

(Rock step, turning shuffle step, kick-ball-changes)

- 1-2;3&4 Right rock-step forward; left replace back; right ½ turning shuffle step (RLR)
5&6;7&8 Left kick forward; left step together; right step in place; (repeat 5&6)

(Shuffle step, kick-ball-change, rock step, turning shuffle step)

- 1&2 Forward shuffle step (LRL)
3&4 Right kick forward; right step together; left step in place
5-6;7&8 Right rock-step forward; left replace back; right ½ turning shuffle step (RLR)

NOTE: Pattern of dance is: **A,B,A,B,B / A,B,A,B,B / A,A,B,B,B**
(Each pattern of ABABB starts at the front wall)

MUSIC: She Bangs - Ricky Martin