

NEXT BIG THING

(Two wall phrased line dance)
151 BPM
Choreographed by Norm Gifford



MUSIC: Next Big Thing - Vince Gill

Section A

(Grapevine with turn, brush, grapevine, brush)

- 1-4 Right step side; left behind; right step side turning ½ right; left brush
5-8 Left step side; right behind; left step side; right brush

(Cross-rock, replace, turn stepping forward, hold, lock-step, hold)

- 1-4 Right crossover; left replace turning ¼ right; right step forward; hold
5-8 Left step forward; right lock-step; left step forward; hold

(Grapevine with turn, brush, turning coaster step, hold)

- 1-4 Right step side; left behind; right step side turning ¼ right; left brush
5-8 Left step forward swivel turning ½ right; right together; left step forward; hold

(Out, out, back, together, step forward, hold)

- 1-4 Right step forward oblique; left step side; right replace back; left together (like a "V")
5-6 Right step forward; hold

(Rock side, replace, behind, rock side, replace, behind, replace, hold)

- 1-4 Left rock-step side; right replace; left behind; right rock-step side
5-8 Left replace; right behind; left crossover (replace); hold

Section B

(Rondè rock forward, replace, rondè rock back, hold, [repeat in reverse])

- 1-4 Right rondè step forward; left replace; right rondè back; hold
5-8 Left rondè step back; right replace; left rondè step forward; hold

Section C

(Side, back, cross, hold, side, back, cross, hold)

- 1-4 Right step side; left step back; right crossover; hold
5-8 Left step side; right step back; left crossover; hold

Section D

(Right turn with lock step [RLR], hold, rock step, replace, turn step forward, hold)

- 1-2 Turn ¼ right stepping forward with right; left lock step forward hooking right up across left
3-4 Right step forward; hold
5-8 Left rock forward; right replace turning ½ left; left step forward; hold

(Forward lock step [RLR], hold, rock step forward, replace, turn step side, hold)

- 1-2 Step forward with right; left lock step forward hooking right up across left
3-4 Right step forward; hold
5-8 Left rock forward; right replace turning ¼ left; left step side; hold

Sequence: A, A, A, BC, A, A, BCD, A, A, B, BCD (continue repeating BCD to the end of the music).

Phrasing may look complicated, but is pretty easy once you know the music.