

# Let There Be Peace

Two Wall, 48 Count, 100 BPM  
Beginner Level Line Dance  
Choreography by Norman Gifford  
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**Music :** Let There Be Peace - Scooter Lee

*(Waltz basic forward and back)*

- 1-3 Left stride forward; right together; left step in place  
4-6 Right stride back; left together; right step in place

*(Twinkle steps)*

- 1-3 Left crossover; right step side; left step together  
4-6 Right crossover; left step side; right step together

*(Stride forward oblique, two kicks forward, stride back oblique, step together, step in place) \*\**

- 1-3 Left stride right oblique; right kick forward twice (1:30)  
4-6 Right stride back to original spot; left step together; right step in place (12:00)

*(Stride forward oblique, two kicks forward, stride back oblique, step together, step in place)*

- 1-3 Left stride left oblique; right kick forward twice (10:30)  
4-6 Right stride back to original spot; left step together; right step in place (12:00) \*\*\*

*(Left stride forward, swivel turn ½ left, left step back, coaster step)*

- 1-3 Left stride forward; right step forward turning ½ left; left step back (6:00)  
4-6 Right stride back; left together; right step forward

*(Left stride forward, swivel turn ½ left, left step back, coaster step)*

- 1-3 Left stride forward; right step forward turning ½ left; left step back (12:00)  
4-6 Right stride back; left together; right step forward

*(Lunge right diagonal, recover, step side, right crossover, left step side, pivot turn ¼ right)*

- 1-3 Left cross-lunge; right recover; left step side  
4-6 Right crossover; left step side; pivot turn ¼ right (3:00)

*(Lunge right diagonal, recover, step side, right crossover, left step side, pivot turn ¼ right)*

- 1-3 Left cross-lunge; right recover; left step side  
4-6 Right crossover; left step side; pivot turn ¼ right (6:00)

## BEGIN AGAIN

\*\* A developè or single sweep of the leg forward may replace the kick, kick

\*\*\* Restart here in wall #5 facing 12:00.

(The restart is easy to hear since the first 24 counts of wall 5 are all instrumental).