

Language of Love

(Four wall, 32 count, line dance)
122 BPM
Choreography by Norm Gifford



MUSIC: I Don't Know What She Said - Blaine Larsen

(Rock-step forward, recover, cha-cha steps, rock-step back, recover, cha-cha steps)

- 1-2; 3&4 Left rock forward; right replace; cha-cha steps back (LRL)
5-6; 7&8 Right rock back; left replace; cha-cha steps forward (RLR)

(Side-rock, replace, cross-lock-step, hip sways, hold)

- 1-2 Left rock side; right replace
3&4 Left crossover; right lock-step side; left crossed-over
5-8 Right step side into hip sways (RLR); hold

(Left step side in 3rd position, full spin turn left, shuffle steps forward, rock forward, replace turning ¼ right, chassè right)

- 1-2 Left step side turning ¼ left; right step forward in full spin turn left [9:00]
3&4 Shuffle step forward (LRL)
5-6 Right rock-step forward; left replace back turning ¼ right [12:00]
7&8 Chassè right side (RLR)

(Rock forward, recover, ¼ turning sailor step moving forward, ½ pivot turn left, step forward, draw together)

- 1-2 Left rock forward; right replace
3&4 Left sweep behind turning ¼ left; right together; left step forward [9:00]
5-6 Right step forward; pivot turn ½ left [3:00]
7-8 Right step forward; left draw together (no weight on left foot) ***

*** Tags:

At the end of first 3:00 wall (facing 6:00 wall), add sways -

- 1-4 Hip sways (LRLR)

At the end of first 9:00 wall (facing 12:00 wall), add -

- 1-2; 3&4 Left crossover; right replace; chassè left (LRL)
5-6; 7&8 Right crossover; left replace; chassè right (RLR)
1-2; 3&4 Left rock forward; right recover; left ½ turning triple step (LRL)
5-6 Right step forward; pivot turn ½ left
7-8 Right step forward; left draw together (no weight on left foot)

At the end of next 3:00 wall (facing 6:00 wall), add sways -

- 1-4 Hip sways (LRLR)

At the end of next 12:00 wall (facing 3:00 wall) repeat the sway pattern

- 1-4 Hip sways (LRLR)