

Holy Smoke!

(Four wall line dance)
148 BPM
Choreography by - Norman Gifford



MUSIC: Oh, Holy Smoke - Kacey Jones

(Toe heel steps)

- 1-2 Right toe touch across forward; place weight on right foot
- 3-4 Left toe touch across forward; place weight on left foot
- 5-6 Right toe touch across forward; place weight on right foot
- 7-8 Left toe touch across forward; place weight on left foot

(Rock step, replace, back lock-step, scoot step, rock-step)

- 1-2 Right rock step forward; left step back
- 3-5 Right step back; left lock-step across; right step back
- 6 Right scoot back
- 7-8 Left rock-step back; right replace

(Scissor step, hold, scissor step, hold)

- 1-4 Left step side; right step back; left crossover; hold
- 5-8 Right step side; left step back; right crossover; hold

(Running vine left, step side with quarter turn right, coaster step, hold)

- 1-4 Left step side; right behind; left step side; right crossover
- 5-6 Left step side with swivel turn ¼ right; right together
- 7-8 Left step forward; hold

Begin again -

(Hand work on first 8 counts is to swing both arms toward the foot that moves forward with finger snaps. This gives an exaggerated swagger to the steps. Optional hand work when the words "I'd kiss your butt" is heard, is to bring the index finger and thumb up to the lips and "throw" the cigarette stub away.)