

# hear t b r o k e

Two wall line dance - 132 BPM  
 Choreography by - Norman Gifford  
 Dance starts on the downbeat of the first measure (music starts with 6-7-8)



**(Sugarfoot steps left and right, crossover, unwind)**

- 1-2 Left toe touch inward to right instep; swivel body left on ball of right foot stepping left foot to the side (pointing left)
- 3-4 Transfer weight to ball of left foot, swivel body right with right heel touch oblique; swivel body left on ball of left foot crossing right over
- 5-6 Left toe touch inward to right instep while body angles right; swivel body left on ball of right foot stepping left foot to the side (pointing left)
- 7-8 Transfer weight to ball of left foot, swivel body right with right heel touch oblique; touch right toe inward to left instep with body square to LOD
- 1-2 Swivel body right on ball of left foot stepping right foot to the side (pointing right); transfer weight to ball of right foot, swivel body left with left heel touch oblique
- 3-4 Swivel body right on ball of right foot crossing left over; right toe touch inward to left instep while body angles left
- 5-6 Swivel body right on ball of left foot stepping right foot to the side (pointing right); transfer weight to ball of right foot, swivel body left with left heel touch oblique
- 7-8 Cross left over right; unwind ½ turn right shifting weight to the left foot (*facing 6:00*)
- (Rock step, shuffle step, crossover, replace, point, full spin turn)**
- 1-2;3&4 Right rock step back; left step forward; shuffle step forward (RLR) \*!\*  
 5-8 Left crossover; replace weight to right foot; point left foot ¼ left; swivel full turn left
- (Side shuffle, crossover, replace, point, full spin turn, side shuffle)**
- 1&2;3-4 Shuffle to side (LRL); right crossover; replace weight to left foot  
 5-6;7&8 Point right foot ¼ right; swivel full turn right; shuffle to side (RLR)
- (Crossover, replace, turning shuffle step, half-Monterey turn)**
- 1-2;3&4 Left crossover; replace weight to right foot; shuffle step (LRL) turning ¼ left (*facing 3:00*)  
 5-8 Right point side; on left foot swivel turn right ½ onto right foot; left point side; left together
- (Modified half-Monterey turn, ball changes, hold)**
- 1-2,3&4 Right point side; on left foot swivel turn right ½ onto right foot; left point side; left together; right point side
- 8&5&6&7-8 Right together; left point side; left together; right point side; right together; left point side; hold
- (Rock step, shuffle step, rock step, turning shuffle step)**
- 1-2,3&4 Left rock step back; right replace; shuffle step forward (LRL)  
 5-6,7&8 Right rock forward; left replace; shuffle step turning ¾ right (RLR) (*facing front 12:00*)
- (Rock step, coaster step, pivot turn left, stomp together)**
- 1-2,3&4 Left rock step forward; right replace; left stepback; right together; left step forward  
 5-8 Right step forward; pivot turn ½ left; right stomp together; hold (*facing new wall 6:00*)

\*!\*

*Ending (4th time facing the front wall)*

5-6,7&8

*Left crossover; replace weight to right foot; cha-cha step in place (LRL)*

1-2,3&4

*Right crossover; replace weight to left foot; cha-cha step in place (RLR)*

5-8

*Left step forward; pivot turn ½ right stepping forward on right; left stomp together; hold*

Music:

There Goes My Heart Again \* Mavericks -