

Got Lonely Too Early

Four wall, 68 Count
High Improver Level Line Dance
Choreographed by Norman Gifford
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16 beat count-in



MUSIC: Got Lonely Too Early - Amy Jack

(Shuffle-steps back diagonal, rock-step, shuffle-steps forward diagonal, pivot turn left)

1&2 Shuffle steps back right diagonal (RLR) [4:30]

3-4 Left rock back; right replace

5&6 Shuffle steps forward left diagonal (LRL) [10:30]

7-8 Right step forward; pivot turn 1/8 left [9:00]

(Syncopated weave left, rock side, replace, cross-lock-steps)

1-2& Right crossover; left step side; right behind

3-4 Left step side; right crossover

5-6 Left rock side; right replace

7&8 Cross-lock steps to the side (LRL) [9:00]

(Modified heel-jack steps)

1-2 Right step side; left behind

&3 Right step back diagonal; left heel tap forward diagonal

&4 Left step together; right crossover

5-6 Left step side; right behind

&7 Left step back diagonal; right heel tap forward diagonal

&8 Right step together; left crossover [9:00]

(Turn 1/2 left, step side, cross-lock-step, side-rock, behind-side-cross)

1-2 Right step side turning 1/2 left; left step side [3:00]

3&4 Right crossover; left lock-step side; right step crossed over

5-6 Left rock side; right replace

7&8 Left behind, right step side; left crossover [3:00]

(Modified monterey turns 3/4 right)

1-2 Right point side; right together turning 1/4 right [6:00]

3-4 Left point side; left together

5-6 Right point side; right together turning 1/2 right [12:00]

7-8 Left point side; left together

Got Lonely Too Early continued

(Side-rock, behind-side-cross, side-rock, modified sailor-step)

- 1-2 Right rock side; left replace
- 3&4 Right behind; left step side; right crossover
- 5-6 Left rock side; right replace
- 7&8 Left sweep behind; right together; left step forward [12:00]

(Syncopated lock-step forward, brush, rock-step, shuffle-steps back)

- 1-2& Right step forward; hold; left lock behind
- 3-4 Right step forward; left brush forward
- 5-6 Left rock forward; right replace back
- 7&8 Shuffle-steps back (LRL) [12:00]

(Rock-step, swivel turn ½ left, rock-step, shuffle-steps forward)

- 1-2 Right rock back; left replace
- 3-4 Right step forward; left sweep turning ½ left (no weight) [6:00]
- 5-6 Left rock back; right step forward
- 7&8 Shuffle steps forward (LRL) [6:00]

(Jazz-cross turning ¼ right)

- 1-2 Right crossover; left step back
- 3-4 Right step side turning ¼ right; left crossover [9:00]

BEGIN AGAIN