

# Fine, So Fine

Improver Level, 48 Count, 2-wall line dance  
Choreography by Norman Gifford  
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(Start on vocals)



**MUSIC:** You're So Fine - Jerry Jaye

**Section 1** *(Zig-zag lock-steps forward with brushes)*

- 1-4 Right step diagonal; left lock behind; right step diagonal; left brush forward
- 5-8 Left step diagonal; right lock behind; left step diagonal; right brush forward

**Section 2** *(Cross, back, side, cross, back, side, cross, back)*

- 1-2 Right crossover; left step back; right step side
- 4-6 Left crossover; right step back; left step side;
- 7-8 Right crossover; left step back

**Section 3** *(Rock-step, step forward turning ½ left, hold, rock-step, step, hold)*

- 1-2 Right rock back; left replace
- 3-4 Right step forward in swivel turn ½ left; hold [6:00]
- 5-6 Left rock back; right replace
- 7-8 Left step forward; hold

**Section 4** *(Hip bumps with holds)*

- 1-4 Bump hips moving slightly forward right; left; right; hold
- 5-8 Bump hips moving slightly forward left; right; left; hold <R>

**Section 5** *(Syncopated coaster-step)*

- 1&2 Right step forward; left together; hold
- 3-4 Right step back; hold
- 5&6 Left step back; right together; hold
- 7-8 Left step forward; hold

**Section 6** *(Monterey turns)*

- 1-4 Right touch side; turn ½ right stepping right together; left touch side; left together [12:00]
- 5-8 Right touch side; turn ½ right stepping right together; left touch side; left together [6:00] <T>

**BEGIN AGAIN**

<R> **RESTART:** On wall #3 facing 6:00

<T> **TAG:** After wall #6 facing 12:00 repeat Sections 5 & 6