

# *Fill in the Blank*

Four wall, 64 count, 126 BPM  
Intermediate line dance  
Choreographed by Norman Gifford



**MUSIC:** Fill in the Blank - Greg Bates

*(Rock back, recover, forward shuffle-steps, rock forward, replace back)*

- 1-2 Right rock back; left recover forward
- 3&4 Shuffle steps forward (RLR)
- 5&6 Shuffle steps forward (LRL)
- 7-8 Right rock forward; left recover back

*(Back lock-step, scoot back, rock back, recover forward, step forward, hold)*

- 1-3 Right step back; left lock-step across; right step back
- 4-6 Right scoot back; left rock back; right replace
- 7-8 Left step forward; hold \*\*\*

*(Grapevine right, touch, 1¼ rolling turn left, brush)*

- 1-4 Right step side; left behind; right step side; left touch together
- 5-6 Left step side facing ¼ left; right step forward full turn left (9:00)
- 7-8 Left step forward; right brush forward \*\*

*(Rock-step, coaster step, ¼ Monterey turn left)*

- 1-2 Right rock forward; left recover back
- 3&4 Right step back; left together; right step forward
- 5-6 Left toe touch side; left together turning ¼ left (6:00)
- 7-8 Right toe touch side; right touch by right

*(Grapevine right, sweep, crossover, step back turning ¼ left, shuffle steps forward)*

- 1-4 Right step side; left behind; right step side; left sweep in front
- 5-6 Left crossover; right step back turning ¼ left
- 7&8 Shuffle steps forward (LRL) (3:00)

*(Crossvine left, sweep, behind, turning shuffle steps, brush)*

- 1-4 Right crossover; left step side; right behind; left sweep front to back
- 5 Left behind
- 6&7 Right step ¼ right in shuffle steps forward (RLR) (6:00)
- 8 Left brush forward

## *Fill in the Blank . . . . . continued*

*(Rock forward, step back, back lock-step, scoot back, rock back, recover forward)*

- 1-2 Left rock forward; right recover back
- 3-5 Left step back; right lock-step across; left step back
- 6-8 Left scoot back; right rock back; left replace

*(Right step forward, pivot turn ¼ left, shuffle steps forward, rock-step, back-lock steps)*

- 1-2 Right step forward; pivot turn ¼ left (3:00)
- 3&4 Shuffle steps forward (RLR)
- 5-6 Left rock forward; right recover back
- 7&8 Left step back; right lock-step across; left step back

### **BEGIN AGAIN**

**\*\*\* RESTART:** Done only on wall 2 facing 3:00

**\*\*** Easier alternate move for counts 5-8:

5-8 Left step side; right behind; left step side turning ¼ left; right brush (9:00)