

# Fiddle on the Wall

Four Wall, Couples/Line Dance  
114 BPM, 32 Count, Beg/Int  
Choreography by Norm Gifford  
Video at: wild-horses.us



**Music :** That Ole Fiddle on the Wall - Michelle Cupit

*(Crossover, replace, cha-cha steps in place, crossover, replace, ¼ turning cha-cha steps forward)*

- 1-2 Left cross-rock forward; right recover in place \*
- 3&4 Cha-cha steps in place (LRL)
- 5-6 Right cross-rock forward; left recover in place \*\*
- 7&8 Right step ¼ turn right; left slightly forward; right slightly forward [3:00]

*(Step in 3rd position, ½ spin turn, coaster step, side rock-step, replace, oblique cross-lock-step)*

- 1-2 Left step ¼ turn left; right step forward turning ½ left [6:00]
- 3&4 Left step back; right together; left step forward \*\*\*\*
- 5-6 Right rock back oblique; left replace
- 7&8 Right cross forward; left lock-step oblique; right step crossed-over

*(Pivot turn ¼ right, chassè left, rock back, replace forward, shuffle steps forward)*

- 1-2 Left step forward; pivot turn ¼ right [9:00]
- 3&4 Left step side; right together; left step side
- 5-6 Right rock back; left recover forward
- 7&8 Shuffle steps forward (RLR)

*(Crossover, step side, cha-cha steps back, cross behind, together, cha-cha steps in place)*

- 1-2 Left crossover; right step to the side
- 3&4 Cha-cha steps moving back (LRL)
- 5-6 Right behind; left together
- 7&8 Cha-cha steps together in place (RLR) ] \*\*\*

Couples details:

Dance starts with couples facing each other.

- \* Left hands press at shoulder level
- \*\* Right hands press at shoulder level
- \*\*\* As a couples dance the partners should now be face to face
- \*\*\*\* On ending partners catch a hand & bow to each other as the music fades