

Father Time & Gravity



(84 count, progressive concentric circle dance)
112 BPM
Choreography by Norm Gifford

MUSIC: Father Time & Gravity - Jerry Reed

(Stomp, kick, triple step, stomp, kick, triple step)

- 1-2 Right stomp; right kick forward
- 3&4 Cha-cha steps in place (RLR)
- 5-6 Left stomp; left kick forward
- 7&8 Cha-cha steps in place (LRL)

(Side, behind, chassè right, crossover, replace, ¼ turn left with shuffle steps forward)

- 1-2 Right step side; left behind
- 3&4 Right step side; left together; right step side
- 5-6 Left crossover; right replace
- 7&8 Turning ¼ left shuffle step forward (LRL) [9:00]

(Pivot turns left)

- 1-2 Right step forward; pivot turn ½ left [3:00]
- 3-4 Right step forward; pivot turn ¼ left [12:00]

(Rock step forward, replace, coaster step, side rock, replace, cross-lock step)

- 1-2 Right rock step forward; left replace back
- 3&4 Right step back; left together; right step forward
- 5-6 Left rock-step side; right replace
- 7&8 Left crossover; right lock-step side; left crossover

(Grapevine, touch, rolling turn, brush)

- 1-4 Right step side; left behind; right step side; left touch together
- 5-6 Left step side in 3rd position; right step forward in full spin turn left
- 7-8 Left step side; right brush forward

(Walk three steps forward, kick, walk three steps back, touch back oblique)

- 1-4 Walk forward three steps (RLR); left kick forward ***
- 5-8 Walk back three steps (LRL); right toe touch back oblique

*** "High-5" both persons facing you when you meet walking forward at the kick.

Father Time & Gravity - continued



(Step across, point, step across, point, jazz box with ¼ turn right)

- 1-2 Right step forward across left; left toe touch side
- 3-4 Left step forward across left; right toe touch side
- 5-6 Right crossover; left step back
- 7-8 Right step forward turning ¼ right, left step forward [3:00]

(Walk three steps forward, kick, walk three steps back, touch back oblique)

- 1-4 Walk forward three steps (RLR); left kick forward
- 5-8 Walk back three steps (LRL); right toe touch back oblique

(Step across, point, step across, point, jazz box with ¼ turn right)

- 1-2 Right step forward across left; left toe touch side
- 3-4 Left step forward across left; right toe touch side
- 5-6 Right crossover; left step back
- 7-8 Right step forward turning ¼ right, left step forward [6:00]

(Chassè right, rock back, replace, ¼ turning shuffle steps forward, ¼ left pivot turn)

- 1&2 Right shuffle steps to the side (RLR)
- 3-4 Left rock back on right oblique; right replace forward
- 5&6 Shuffle steps forward turning ¼ left (LRL) [3:00]
- 7-8 Right step forward; pivot turn ¼ left [12:00]

Drop the last 8 counts and restart here at the end of the third repetition only!

(Crossover, replace, chassè right, crossover, replace, chassè left)

- 1-4 Right crossover; left replace; side shuffle steps (RLR)
- 5-8 Left crossover; right replace; side shuffle steps (LRL)

Outer circle of dancers face center, inner circle of dancers face outward, staggered alignment . About 6-8 feet between circles. Circles will move past two persons each time through the dance.