

Drinkin' Man

(Four wall, 36 count, line dance)
116 BPM
Choreography by Norm Gifford



MUSIC: The Lord Loves the Drinkin' Man - Mark Chestnut

(Step, touch, step, touch, step, touch, step, brush)

- 1-2 Right step forward oblique; left touch by right
- 3-4 Left replace back; right touch by left
- 5-6 Right step back; left touch by right
- 7-8 Left step forward; right brush forward

(Shuffle step, pivot turn 1/2, shuffle step, pivot turn 1/4)

- 1&2 Shuffle steps forward (RLR)
- 3-4 Left step forward; pivot turn 1/2 right [6:00]
- 5&6 Shuffle steps forward (LRL)
- 7-8 Right step forward; pivot turn 1/4 left [3:00]

(Cross-rock, side shuffle steps, cross-rock, shuffle steps with 1/2 turn)

- 1-2 Right crossover; left replace
- 3&4 Shuffle step side (RLR)
- 5-6 Left crossover; right replace
- 7&8 Shuffle step turn 1/2 left (LRL) [9:00]

(Rock step, coaster step, rock step, 1/2 turning shuffle step)

- 1-2 Right rock-step forward; left replace
- 3&4 Right step back; left together; right step forward
- 5-6 Left rock step forward; right replace
- 7&8 Shuffle turn left 1/2 (LRL) [3:00]

(Step forward turning 1/4 left, touch, turn 1/4 left stepping forward, brush)

- 1-2 Right step forward turning 1/4 left; left touch together
- 3-4 Turn 1/4 left stepping forward; right brush forward [9:00]