

doodah hustle

(Two wall line dance)
112 BPM
Choreography by - Norman Gifford



(Rock step, shuffle step, spin turn, shuffle step)

- 1-2 Rock back on right; left step forward
- 3&4 Shuffle step forward (RLR)
- 5-6 Full clockwise spin turn forward on left foot; right step forward
- 7&8 Shuffle step forward (LRL)

(Rock step, turning shuffle step, spin turn, shuffle step)

- 1-2 Right rock step forward; replace weight back on left foot
- 3&4 Shuffle step turning $\frac{1}{2}$ right (RLR)
- 5-6 Full clockwise spin turn forward on left foot; right step forward
- 7&8 Shuffle step forward (LRL)

(Counterclockwise quarter turns)

- 1-2 Right step forward turning $\frac{1}{4}$ left; left touch by right
- 3-4 Left step $\frac{1}{4}$ turn left; right brush
- 5-6 Right step forward turning $\frac{1}{4}$ left; left touch together
- 7-8 Left step $\frac{1}{4}$ turn left; right brush

(Coaster step, step back, hold, "Moon-walk" back)

- 1&2 Right step forward; left together; right step back
- 3-4 Left step back; hold
- &5&6 Right slide step back; left knee pop; left slide step back; right knee pop
- &7&8 Right slide step back; left knee pop; left slide step back; right knee pop

MUSIC:

- Medium - The Hustle * Scooter Lee - By Request
- The Elvis Thing * The Tractors - Farmers in a Changing World