

Dig a Little Deeper

(AKA: What'cha Gonna Do)

Four wall, 32 count, 85 BPM
Phrased, Improver line dance
Choreography by Norm Gifford



MUSIC: What'cha Gonna Do - The Oakridge Boys
(16 count lead in, start on vocals)

(Lock steps forward, pivot turn ¼ right, crossover, side-cross-side)

- 1&2 Left step forward; right lock behind left; left step forward
- 3&4 Right step forward; left lock behind right; right step forward
- 5&6 Left step forward; pivot turn ¼ right; left crossover [3:00]
- 7&8 Right step side; left crossover; right step side

(Rock-step, reverse ½ spin turn, side-cross-side, rock-step, reverse ½ spin turn, side-cross-side)

- 1&2 Left rock behind; right replace; left step side turning ½ right [9:00]
- 3&4 Right step side; left crossover; right step side
- 5&6 Left rock behind; right replace; left step side turning ½ right [3:00]
- 7&8 Right step side; left crossover; right step side

(Rock-step-side, cross-side-cross, sweeping cross-side-behind, sailor step turning ¼ left, step side)

- 1&2 Left rock behind; right replace; left step side
- 3&4 Right crossover; left step side; right crossover sweeping left back to front
- 5&6 Left crossover; right step side; left behind
- 7&8 Right sweep behind; left step forward turning ¼ left; right step side [12:00]

(Rock-step, point foot left taking weight, full spin turn, step, step, mambo step, coaster step)

- 1&2 Left rock behind; right replace; left step side in 3rd position toward 9:00
- 3&4 Right step forward full spin turning left; left step fwd; right step fwd [9:00] **
- 5&6 Left rock forward; right replace; left together
- 7&8 Right step back; left together; right step forward

** **Alternate move:** 3 steps forward (RLR)

RESTART

TAG #1 (After wall #2 facing 6:00)

(Left jazz box)

- 1-4 Left crossover; right replace; left step side; right step forward

TAG #2 (After wall #4 facing 12:00)

(Pivot turn ½ right)

- 1-2 Left step forward; pivot turn ½ right