

COUNTRY DANCIN' MACHINE

Two Wall Line Dance
119 BPM, 48 count
Choreography by Norm Gifford



Music : Heavy Duty Beauty - Taylor Made

(Rock-step, step, shuffle steps, spin turn, shuffle steps)

- 1-2 Right rock back; left replace
- 3&4 Shuffle steps forward (RLR)
- 5-6 Left step forward into full turn right; right step forward
- 7&8 Shuffle steps forward (LRL)

(Rock-step, turning sailor-step, cross, side, behind-side-cross)

- 1-2 Right rock forward; left recover back
- 3&4 Right sweep behind turning $\frac{1}{4}$ right; left together; right together [3:00]
- 5-6 Left crossover; right step side
- 7&8 Left behind; right step side; left crossover

(Rock-step, cross-lock-step, turn, side, forward, hold)

- 1-2 Right rock side; left replace
- 3&4 Right crossover; left lock-step side; right step crossed over
- 5-6 Left step side turning $\frac{1}{2}$ right; right step side [9:00]
- 7-8 Left step forward; hold

(Right kick forward, right kick side, coaster-step, repeat with other foot)

- 1-2 Right low kick forward; right low kick side
- 3&4 Right step back; left together; right step forward
- 5-6 Left low kick forward; left low kick side
- 7&8 Left step back; right together; left step forward

(Point side, hold, ball-change, hold, ball, toe, ball, heel, ball, toe, hold)

- 1-2& Right toe point side; hold beat 2; right step together
- 3-4& Left toe point side; hold beat 4; left step together
- 5&6& Right toe touch back; right together; left heel touch forward; left together
- 7-8 Right toe touch back; hold

(Rock forward, replace, 3/4 turning triple step, rock step, shuffle steps)

- 1-2 Right rock forward; left recover back
- 3&4 Right $\frac{3}{4}$ turning triple step (RLR) [6:00]
- 5-6 Left rock forward; right recover back
- 7&8 Shuffle steps back (LRL)

COUNTRY DANCIN' MACHINE *continued*

TAG:

1-8 Full Monterey turn right (Done after first wall only!)

ENDING:

You will have done the first 8 counts of the dance with the repeat of: "***She's my heavy duty beauty, country dancin' machine***".

The music will pause.

Count 8 beats starting with beat 1 when the first thump of the drum starts, and restart the dance.

To end at the front, replace the last 8 counts of the dance with the following:

(Rock forward, replace, 3/4 turning triple step, pivot turn, step forward, hold)

1-2 Right rock forward; left recover back

3&4 Right 3/4 turning triple step (RLR) [6:00]

5-6 Left step forward; pivot turn ½ right

7-8 Left step forward; hold [12:00]

Choreographer notes:

The dance starts with the vocals after 32 counts of introduction.

An easier ending may be done by simply not dancing after the pause in the music.