

country boogie



(Four wall line dance)
124 - 128 BPM
Choreography by - Norman Gifford



Wild Horses

(Rock step, cha-cha step, rock step, step side, brush)

- 1-2;3&4 Left crossover; rock back onto right; cha-cha step in place (LRL)
5-8 Right crossover; rock back onto left; right step side; left brush across

(Crossed over shuffle steps; swivel turn left; lock-steps; brush forward)

- 1&2& Step on left crossed over; right lock step to the right; (repeat)
3-4 Step on left crossed over; turn ¼ left brush/swinging right foot around
(Now facing 9:00)
5-8 Right step forward; left lock step forward; right step forward; left brush

(Rock step, coaster step, step turn, kick-ball-change)

- 1-2 Left rock step forward; rock back on right
3&4 Left step back; right together; left step forward
5-6 Right step forward; pivot turn ½ left
(Now facing 3:00)
7&8 Kick right foot forward; right step together; step on left in place (RRL)

(Heel touch changes, cross lock-steps, ¼ pivot turns)

- 1& Touch right heel oblique; replace right foot by left
2& Touch left heel oblique; replace left foot by right
3& Step on right crossed over; left lock step to the left
4 Step on right crossed over
5-6 Left step to the side; pivot ¼ turn right stepping on right
(Now facing 6:00)
7-8 Left step forward; pivot ¼ turn right stepping on right
(Now facing 9:00)

Begin again -

MUSIC: **Movin' Out to the Country** - Deryl Dodd (Columbia records)
-or-
New Man Tonight - Kelli Hake (Reality Records)