

# CM *Rendezvous*



(Four wall, 48 count, Beg./Int. Linedance)  
123 BPM  
Choreography by Norm Gifford

**MUSIC:** Clearwater Mississippi Rendezvous - Calvin Ray

*(Rock back, replace, step forward, hold, lock-step, step forward, brush)*

- 1-4 Right rock back; left replace forward; right crossover forward; hold
- a5-6 Left lock behind; right step forward; left brush forward
- 7&8 Triple step turn ½ right (LRL) (6:00)

*(Rock back, replace, step forward, hold, lock-step, step forward, brush)*

- 1-4 Right rock back; left replace forward; right crossover forward; hold
- a5-6 Left lock behind; right step forward; left brush forward
- 7&8 Triple step turn ½ right (LRL) (12:00)

*(Rock back, crossover, chassè right, crossvine with sweep)*

- 1-2 Right rock back; left crossover
- 3&4 Chassè right (RLR)
- 5-6 Left crossover; right step side
- 7-8 Left behind; right sweep behind (no weight)

*(Step behind turning ¼ left, step forward, shuffle steps, rock-step, coaster step)*

- 1-2 Right step behind turning ¼ left; left step forward (9:00)
- 3&4 Shuffle step forward (RLR)
- 5-6 Left rock forward; right replace back
- 7&8 Left step back; right together; left step forward \*\*\*

*(Syncopated lock steps forward, Sailor steps with a ¼ turn left)*

- 1-2a Right step forward crossed over; hold; left lock behind right
- 3-4a Right step forward crossed over; hold; left lock behind right
- 5-6 Right rock forward; left replace back
- 7-8 Right rock back; left replace forward

*(Monterey turn)*

- 1-2 Right toe touch side; swivel turn ½ right stepping together
- 3-4 Left toe touch side; left together
- 5-6 Right toe touch side; swivel turn ½ right stepping together
- 7-8 Left toe touch side; left together

\*\*\* Ending - Replace Coaster step with a Sailor step turning ¼ left and you will end at the 12:00 wall