

BIG DAWG

(Four wall, 56 count, Int. Linedance)
173 BPM
Choreography by Norm Gifford



MUSIC: Big Dog Daddy - Toby Keith

(Lock step forward, hold, lock step forward, hold)

- 1-4 Left step forward; right lock behind; left step forward; hold
- 5-8 Right step forward; left lock behind; right step forward; hold

(Toe touch back, heel drop, toe touch back, heel drop, coaster step, hold)

- 1-2 Left rock-step forward; right recover back
- 3-4 Left toe touch back; left heel drop taking weight
- 5-6 Right toe touch back; right heel drop taking weight
- 7-8 Left step back; right together

(Scissor steps with holds)

- 1-4 Left step side; right step slightly back; left crossover; hold
- 5-8 Right step side; left step slightly back; right crossover; hold

(Running vine, scissor step, hold)

- 1-4 Left step side; right behind; left step side; right crossover
- 5-8 Left step side; right step slightly back; left crossover; hold

(Running vine, scissor step, hold)

- 1-4 Right step side; left behind; right step side; left crossover
- 5-8 Right step side; left step slightly back; right crossover; hold

(Spin, step, step, hold, lock-step forward, hold)

- 1-2 Left step side spin turning 3/4 right; right step forward [9:00]
- 3-4 Left step forward; hold
- 5-8 Right step forward; left lock behind; right step forward; hold

(Rock forward, replace, 1/2 turn left, hold, lock-steps forward, hold)

- 1-2 Left rock forward; right replace back
- 3-4 Turn 1/2 left stepping forward; hold [3:00]
- 5-8 Right step forward; left lock behind; right step forward; hold