

BEHIND CLOSED DOORS

(Two wall, 64 count, line dance)
126 BPM
Choreography by Norm Gifford



MUSIC: Behind Closed Doors - Jane McDonald

(Lock steps forward)

- 1&2 Left step forward; right lock behind left; left step forward
- 3&4 Right step forward; left lock behind right; right step forward
- 5&6 Left step forward; right lock behind left; left step forward
- 7&8 Right step forward; left lock behind right; right step forward

(Rock forward, replace, ½ turning shuffle-steps, walk, walk, shuffle-steps forward)

- 1-2 Left step forward; right replace back
- 3&4 Left ½ turning shuffle steps (LRL) [6:00]
- 5-6 Swagger walk forward (RL)
- 7&8 Shuffle steps forward (RLR)

(Rock side, replace, left crossover, right step side, left behind, right step side, left crossover, right rock side, ¼ pivot turn left)

- 1-4 Left rock side; right replace; left crossover; right step side
- 5&6 Left behind; right step side; left crossover
- 7-8 Right rock side; pivot turn ¼ left [3:00]

(Walk, walk, shuffle-steps forward, rock forward, replace back, coaster step)

- 1-2 Swagger walk forward (RL)
- 3&4 Shuffle-steps forward (RLR)
- 5-6 Left rock forward; right replace back
- 7&8 Left step back; right together; left step forward

(Right rock side, left replace, right cross, lock, cross, left rock side, right replace, left cross, lock, cross)

- 1-2 Right rock side; left replace
- 3&4 Right crossover; left lock behind right; right step crossed-over
- 5-6 Left rock side; right replace
- 7&8 Left crossover; right lock behind left; left step crossed-over

BEHIND CLOSED DOORS - continued

*(Rock side, replace, right crossover, left step side, right behind,
left step side, right crossover, left rock side, ¼ pivot turn right)*

- 1-4 Right rock side; left replace; right crossover; left step side
- 5&6 Right behind; left step side; right crossover
- 7-8 Left rock side; pivot turn ¼ right [6:00]

(Sway left, sway right, hip bumps L, R, L, sway right, sway left, hip bumps R, L, R)

- 1-2 Moving slightly forward sway hips left; moving slightly forward sway hips right
- 3&4 Hip bumps left; right; left
- 5-6 Moving slightly forward sway hips right; moving slightly forward sway hips left
- 7&8 Hip bumps right; left; right

(Rock forward, replace, coaster step, step forward, hold, hold, hold)

- 1-2 Left rock forward; right replace back
- 3&4 Left step back; right together; left step forward
- 5-8 Right step forward; hold for 3 beats