

Bandaido

(Four wall, 64 count, line dance)
158 BPM
Choreography by Norm Gifford



MUSIC: **Bandaido** - The Renovators

(Oblique hip sways left and right)

- 1-2 Left step oblique pushing hips forward; right together pushing hips back
- 3-4 Left step oblique pushing hips forward; hold
- 5-6 Right step oblique pushing hips forward; left together pushing hips back
- 7-8 Right step oblique pushing hips forward; hold

(Rock back, replace, step forward into ½ swivel turn right, hold, step side, crossover, step side, hold)

- 1-2 Left step back; right replace forward
- 3-4 Left step forward turning ½ right; hold
- 5-8 Right step side; left crossover; right step side; hold

(Rock back, replace, step forward into ½ swivel turn right, hold, lock steps back, hold)

- 1-2 Left step back; right replace forward
- 3-4 Left step forward turning ½ right; hold
- 5-8 Right ronde back; left lock across traveling back; right step back; hold

(Coaster step, hold, scissor step, hold)

- 1-4 Left ronde step back; right together; left step forward; hold
- 5-8 Right step side; left step back; right crossover; hold

(Rumba box pattern with ¼ turn)

- 1-4 Left step side; right together; left step forward; hold
- 5-6 Right step side; left together
- 7-8 Right step back; turn ¼ left drawing left foot through [very smooth turn]

(Repeat previous pattern two more times)

(this will bring you progressively to the next wall ¼ right)

(Rumba box pattern)

- 1-4 Left step side; right together; left step forward; hold
- 5-8 Right step side; left together; right step back; drawing left foot together

Start Again