

Ain't Nothin' You Can Do

Four Wall, 32 Count, 177BPM
Easy Improver Level Line Dance
Choreography by Norman Gifford
nlgifford@yahoo.com
Start with vocals after 16 beats of music



Music : Cry, Cry, Cry (When It Happens) - Jerry Jaye

("V" step)

- 1-4 Right toe touch forward R diagonal; drop heel; left toe touch forward L diagonal; drop heel
5-8 Right toe touch returning back; drop heel; left toe touch together; drop heel

(Coaster-step, brush, lock-step forward, brush)

- 1-4 Right step back; left together; right step forward; left brush
5-8 Left step forward; right lock behind left; left step forward; right brush

(Crossover, hold, step back turning ¼ right, hold, shuffle-step forward, hold)

- 1-4 Right crossover; hold; left step back turning ¼ right; hold [3:00]
5-8 Shuffle-steps forward (RLR); hold

(Crossover, step back, triple-step turn ½ left, hold)

- 1-4 Left crossover; hold; right step back; hold
5-8 Triple-step turn ½ left (LRL); hold [9:00]

BEGIN AGAIN

TAG #1: Done here at the end of wall #2 only, facing 6:00 (Tag #1 counts as wall #3, wall #4 starts at 3:00)

(Half-speed pivot turn ¼ left)

- 1-4 Right step forward; hold; pivot turn ¼ left; hold

TAG #2: Done here at the end of walls #6 facing 6:00, #9 facing 9:00, and #12 facing 12:00

(Rocking-chair)

- 1-4 Right rock forward; left replace; right rock back; left replace

(You should feel the TAGS in the music)