

AB Kiss Me



Absolute Beginner level linedance
One/Four-wall, 32 count, 120 BPM
Choreographed by Norman Gifford
Start on the vocals

MUSIC: Kiss Me, Honey, Honey, Kiss Me - Jane McDonald

(Rock forward, replace, triple step in place, rock back replace, step together)

1-2 Right rock forward; left replace

3&4 Cha-cha steps in place (RLR)

[Alternate step]

3-4 Right together, hold

5-6 Left rock back; right replace

7-8 Left together; hold

(Rock side, replace, triple step in place, rock side, replace, step together)

1-2 Right rock side; left replace

3&4 Cha-cha steps in place (RLR)

[Alternate step]

3-4 Right together, hold

5-6 Left rock side; right replace

7-8 Left together; hold

(Walk, walk, walk, kick forward, back, back, back, touch)

1-4 Walking steps forward (RLR); left low kick forward

5-8 Walking step back (LRL); right toe touch together (or back)

(Grapevine right, touch, grapevine left with ¼ turn, brush)

1-4 Right step side; left behind; right step side; left touch by right

5-8 Left step side; right behind; left step side turning ¼ left;
right brush forward (9:00)

[Alternate non-turning step]

5-8 Left step side; right behind; left step side; right brush forward

BEGIN AGAIN

Instructor may tailor the selected moves to match the ability level of the dancer with the alternate steps, as needed. In last 8 count pattern, side-together-side steps may be substituted for the grapevines.