

A Kiss 4 Me

Improver level linedance
Four-wall, 32 count, 118 BPM
Choreographed by Norman Gifford
nlgifford@yahoo.com



MUSIC: Dammi un Bacio - Giampiero Vincenzi (*start on the vocals*)

(Half rumba box back, hold, lock-step back, hold)

- 1-4 Left step side; right together; left step back; pause
- 5-8 Right cross behind; left lock across right; right step back; pause

(Never-ending vine with sweeps, done toward the upper right diagonal)

- 1-2 Left sweep behind right; right step side
- 3-4 Left crossover forward; right sweep from back to front (do not take weight)
- 5-6 Right crossover; left step slightly back
- 7-8 Right step back; left sweep front to back (do not take weight)

(Rock-step, swivel turn ½ right, step back, pause, rock-step, swivel turn ¼ left, step side, pause)

- 1-2 Left rock back; right replace forward turning ½ right [6:00]
- 3-4 Left long step back; pause
- 5-6 Right rock back; left replace forward turning ¼ left [3:00]
- 7-8 Right long step side; pause

(Behind, step side, crossover, right touch, replace, step side, crossover, pause)

- 1-4 Left behind; right step side; left crossover; right toe tap behind left
- 5-8 Right replace; left step side; right crossover; pause

BEGIN AGAIN

***** TAG: (Done after wall #2 (6:00), and again after wall #7 (9:00))**

You'll hear it in the music!

(Scissor step, pause, chassè right, pause)

- 1-4 Left step side; right step slightly back; left crossover; pause
- 5-8 Right step side; left step together; right step side; pause

(Step slightly back, crossover)

- 1-2 Left step slightly back; right crossover