

# 2B Missing

Two-wall, 64 count  
Improver level linedance  
Choreographed by Norman Gifford



**MUSIC:** Missing - William Michael Morgan

***(Rock-step, step forward, brush, lock-step forward, brush)***

- 1-4 Left rock back; right replace; left step forward; right brush forward  
5-8 Right step forward; left lock-step forward; right step forward; left brush forward

***(Mambo-step turning ¼ left, hold, cross-side-cross, hold)***

- 1-4 Left rock forward; right replace back; left step side turning ¼ left; hold [9:00]  
5-8 Right crossover; left step side; right crossover; hold

***(Reverse-turn ½ right, hold, scissor-step, hold)***

- 1-4 Left step side in swivel turn ½ right; right step side; left crossover; hold [3:00]  
5-8 Right step side; left step back; right crossover; hold

***(Chase-turn ¼ right, hold, mambo-step back, hold)***

- 1-4 Left step slightly forward; pivot turn ¼ right; left step forward; hold [6:00]  
5-8 Right rock forward; left replace back; right step back; hold

***(Toe-heel struts back, coaster step, hold)***

- 1-4 Left toe touch back; drop heel; right toe touch back; drop heel  
5-8 Left step back; right together; left step forward; hold

***(Monterey-turn ½ right; mambo-step back, hold)***

- 1-4 Right touch side; swivel ½ right on left stepping on right; left touch side; left together [12:00]  
5-8 Right rock forward; left replace; right step back; hold

***(Rock-step, step forward; sweep, crossover, turn right stepping side, hold)***

- 1-4 Left rock back; right replace; left step forward; right sweep across left  
5-8 Right crossover; left step back turning right; right step side; hold [-1:30]

***(Behind-side, turning step forward, sweep, crossover, finish right turn stepping back, hold)***

- 1-4 Left behind; right step side turning to 5:00; left step forward; right sweep across left  
5-8 Right crossover; left step back completing right turn; right step back; hold [6:00]

**BEGIN AGAIN**

**2B Missing** . . . . . continued

*Tag: Done after wall #2 (facing 12:00)*

**(Nightclub left turn)**

- 1-4 Left rock back; right replace; left step  $\frac{1}{4}$  left; hold [9:00]
- 5-8 Right step forward; left step forward; right step forward turning  $\frac{1}{4}$  left [6:00]

**(Nightclub right turn)**

- 1-4 Left rock back; right replace; left step forward turning  $\frac{1}{2}$  right; hold [12:00]
- 5-8 Right step side; left crossover; right step side; hold