

2 Many Mondays

Improver level linedance
Four-wall, 32 count, 120 BPM
Choreographed by Norman Gifford
Start on the vocals



MUSIC: Too Many Mondays, Not Enough Saturday Nights - Brad Wolf

(Toe touches, sailor step, side-rock, replace, cross-lock step)

- 1-2 Right toe touch forward; right toe touch side
- 3&4 Right sweep behind; left together; right step in place
- 5-6 Left rock to the side; right replace
- 7&8 Left crossover; right lock outside of left; left step crossed-over

(Scissor-steps, kick-ball-change)

- 1-3 Right step side; left step back; right crossover
- 4-6 Left step side; right step back; left crossover
- 7&8 Right low kick forward; right together; left step in place ***

(Rock-forward, replace turning ¼ right, chassè right, weave right)

- 1-2 Right rock forward; left recover back turning ¼ right (3:00)
- 3&4 Chassè right (RLR)
- 5-8 Left crossover; right step side; left behind; right step side

(Crossover, unwind turning ½ right, coaster step, rock-step, triple step hinge turning ½ left)

- 1-2 Left crossover; unwind turn ½ right (9:00)
- 3&4 Coaster step (RLR)
- 5-6 Left rock forward; right replace back
- 7&8 Triple step turn ½ left (LRL) (3:00)

BEGIN AGAIN

*** **Ending:** (Wall #12 facing 9:00)

On count 7 with the weight on both feet, twist ¼ right to face the front wall.