

FIFTEEN (15) minutes

Four wall, 32 count, line dance
132 BPM, Improver level
Choreography by Norm Gifford



MUSIC: 15 Minutes - Rodney Atkins

(Right forward lock-step, brush, left forward lock-step, brush)

- 1-2 Right step forward; left lock behind right
- 3-4 Right step forward; left brush forward
- 5-6 Left step forward; right lock behind right
- 7-8 Left step forward; right brush forward

(Rock-step, ½ turn right, hold, full spin turn right, two steps forward, hold)

- 1-2 Right rock forward; left recover back
- 3-4 Right step forward turning ½ right; hold [6:00]
- 5-6 Left step forward in full spin turn right; right step forward
- 7-8 Left step forward; hold

(Jazz box turning ¼ right, sweep, crossvine right, sweep)

- 1-2 Right crossover; left step back
- 3-4 Right step side turning ¼ right; left slow sweep across [9:00]
- 5-6 Left crossover; right step side
- 7-8 Left behind; right slow sweep front to back

(Right behind, left step ¼ turn, shuffle steps, rock-step, ¼ turn stepping side, draw together)

- 1-2 Right behind; left step side turning ¼ left [6:00]
- 3&4 Right shuffle step forward (RLR)
- 5-6 Left rock forward; right recover back
- 7-8 Left long step side turning ¼ left; right draw-touch together [3:00]