

1 DANCE WITH U

Two wall, 32 count, 67 BPM, 16 beat count-in
Improver level dance in 12/8 time
Choreographed by: Norman Gifford
nlgifford@yahoo.com



MUSIC: One Dance With You - Tony Christie

(Swagger steps, lock-step, step, pivot ¼ right, cross-lock step, spin turn ¾ left)

- 1-2a Left step across forward; right step across forward; left lock-step forward
- 3-4 Right step forward; left step forward ***
- 5-6a Pivot turn ¼ right; left crossover; right lock-step side (3:00)
- 7-8 Left crossover; right step side in ¾ spin turning left (6:00)

(Step, sweep-step, step side, behind, step side turning ¼ left, pivot turn ½ left, lock-step, full spin turn forward)

- 1-2a Left step forward; right sweep across; left step side
- 3-4 Right behind; left step side in 3rd position (3:00)
- 5-6a Right step forward; pivot turn ½ left; right lock-step forward (9:00)
- 7-8 Left step forward; right forward in full spin turning left

(Step, step-lock-step, rondè forward, step back, rondè back-lock-step, rondè behind)

- 1-2a Left step forward; right step forward; left lock-step forward
- 3-4 Right step forward; left rondè forward
- 5-6a Right recover back; left sweep back; right lock-step back
- 7-8 Left step back; right rondè behind left

(Step side, cross-rock, replace, sway, sway, step side, syncopated turning jazz box)

- 1-2a Left step side; right cross-rock; left replace
- 3-4 Right step side swaying hips right; sway hips left
- 5-6a Right step side; left crossover; right step back turning ¼ left (6:00)
- 7-8 Left rock side; right replace

BEGIN AGAIN

Tag A: Done after walls 1 & 3 (facing 6:00), and after wall 4 (facing 12:00)

(Sway left, sway right)

- 1-2 Left sway stepping side; right sway side drawing left together (do not take weight)

Tag B: Done after wall 2 only (facing 12:00)!

(Syncopated jazz box, brush)

- 1-2a Left crossover; right step back; left step side
- 3-4 Right step slightly forward; left brush forward

***** ENDING:**

- 5 Right step forward and hold/pose